



**A** Mazurka (in 3) ♩ = 130

9

The musical score is for a Mazurka in 3/4 time, marked with a tempo of quarter note = 130. It is a full orchestral score with 25 staves. The instruments and their parts are: Oboe (Ott.), Flute 1 and 2 (Fl. 1-2), Saxophone Soprano (Sax S.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. Si b 1), Clarinet in Bb (Cl. Si b 2-3), Clarinet in B (Cl. B), Saxophone Alto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Tr. Si b 1), Trumpet in Bb (Tr. Si b 2-3), Cornet (Cr.), Trombone 1 (T. ne 1), Trombone 2 and 3 (T. ne 2-3), Baritone (Bar.), Bass Trombone (B. Tba.), Bassoon (B. a.), Arpa (Ar.), Glockenspiel (Glockenspiel), Vibraphone (Vib.), Xylophone (Xil.), Snare Drum (Timp. Rag.), Percussion (Perc.), and Bass Drum (Bat.). The score includes various dynamics such as *rit.*, *mf*, *p*, *pp*, *mf*, and *p*. It also features performance instructions like *Solo*, *(se occorre)*, *(1 solo - se occorre)*, *Tutti*, *Pizz.*, *Triangolo*, and *Glockenspiel*. The score is divided into measures, with a double bar line indicating a section change.



**C** Moderato Swing  $\text{♩} = 60$

77

Ott. *mf*

Fl. 1-2 *mf*

Ob. Sax S. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.Sib. 1 *mf*

Cl.Sib. 2-3 *mf*

Cl.B. *mf*

Sax C. 1-2 *p*

Sax T. *p*

Sax B. *mf* (se occorre)

Tr.Sib. 1

Tr.Sib. 2-3

Cr. *p*

T.ne 1

T.ne 2-3

Bar. *p* (se occorre)

B.Tba. *mp*

B.a. *mp*

Ar.

Glk. Vib. Xil. *mf* Xilofono

Timp. Rag.

Perc. *mp* Congas

Bat. *mp* H.H.



**E** Moderato ♩ = 96

153

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. 1-2 (Flute)
- Ob. Sax S. (Clarinet in Bb)
- Fg. (Fagotto)
- Cl. Mi♭ (Clarinet in Bb)
- Cl. Si♭ 1 (Clarinet in Bb)
- Cl. Si♭ 2-3 (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sax C. 1-2 (Saxophone Contralto)
- Sax T. (Saxophone Tenore)
- Sax B. (Saxophone Baritone)
- Tr. Si♭ 1 (Trumpet in Bb)
- Tr. Si♭ 2-3 (Trumpet in Bb)
- Cr. (Corni)
- T. ne 1 (Tromba)
- T. ne 2-3 (Tromba)
- Bar. (Baritoni)
- B. Tba. (Trombone)
- B. a. (Basso)
- Ar. (Archi)
- Glk. Vib. Xil. (Vibrafono)
- Timp. Rag. (Timpani)
- Perc. (Percussion) including Wind Chimes and Spazzole
- Bat. (Batteria)

The score includes various dynamics such as *mf*, *mp*, *p*, and *rit.*. It also features performance instructions like *Solo*, *Arco*, and *(prendi Spazzole)*. A large, semi-transparent blue watermark with the letters 'RAM' is overlaid on the center of the page.

*I ricordi della sera (V. Savona - G. Giacobetti)*

157 Moderato Slow ♩ = 70

Ott.

Fl. 1-2

Ob.

Sax S.

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2-3

Cr.

Tne 1

Tne 2-3

Bar.

B. Tba.

B. a.

Ar.

Glk. Vib. Xil.

Timp. Rag.

Perc.

Bat.

*mf* (Spazzole)

165

Musical score for 'Un disco dei Cetra', page 17. The score is for a large ensemble and includes the following parts:

- Ott. (Oboe)
- Fl. 1-2 (Flute)
- Ob. Sax S. (Oboe/Saxophone)
- Fg. (Fagotto)
- Cl.Mib (Clarinete in Mi bemol)
- Cl.Sib 1 (Clarinete in Sib)
- Cl.Sib 2-3 (Clarinete in Sib)
- Cl.B (Clarinete in B)
- Sax C. 1-2 (Saxofono Contralto)
- Sax T. (Saxofono Tenore)
- Sax B. (Saxofono Baritone)
- Tr.Sib 1 (Tromba in Sib)
- Tr.Sib 2-3 (Tromba in Sib)
- Cr. (Corni)
- Tne 1 (Trombone 1)
- Tne 2-3 (Trombone 2-3)
- Bar. (Baritone)
- B.Tba. (Batteria/Tuba)
- B.a. (Batteria/Batteria)
- Ar. (Armonica)
- Glk. Vib. Xil. (Glockenspiel/Vibrafono/Xilofono)
- Timp. Rag. (Timpali/Ragtime)
- Perc. (Percussion)
- Bat. (Batteria/Batteria)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, stylized watermark is visible in the center of the page.



204

This musical score is for the piece 'Un disco dei Cetra' (WKY0632). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Oboe, Flute (1-2), Clarinet in Bb (1), Clarinet in Bb (2-3), Clarinet in Bb (Bass), Saxophone in C (1-2), Saxophone in Tenor, Saxophone in Bass, and Trumpet in Bb (1). The brass section includes Trombone in Bb (1), Trombone in Bb (2-3), Baritone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, and Cello. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is marked with a dynamic of *mf* (mezzo-forte). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing triplets and others playing sustained notes. The score is presented on a single page, which is page 22 of the full score.

**Bolero Rock**  $\text{♩} = 70$

213

Musical score for Bolero Rock, page 23. The score is for a full orchestra and includes parts for Oboe, Flute 1-2, Saxophone (Soprano, Alto, Tenor, Baritone), Clarinet (Soprano, Bass), Trumpet (Soprano, Bass), Trombone (Soprano, Bass), Cornet, Tuba, Bass, Percussion (Campanaccio, Tom 3), and Arpa. The score is in 3/4 time with a tempo of 70 beats per minute. The key signature is one flat (B-flat). The score is marked with dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like *rit.* and *Gli accordi*. A large watermark is visible in the center of the page.

Moderato Swing  $\text{♩} = 60$  Shake  $\text{♩} = 80$

220

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ott. (Oboe), Fl. 1-2 (Flute), Ob. Sax S. (Oboe/Saxophone), Fg. (Fagotto), Cl. Mi♭ (Clarinete Mi♭), Cl. Si♭ 1 (Clarinete Si♭ 1), Cl. Si♭ 2-3 (Clarinete Si♭ 2-3), Cl. B. (Clarinete B.), Sax C. 1-2 (Saxofono Contraltino), Sax T. (Saxofono Tenor), Sax B. (Saxofono Baritone), Tr. Si♭ 1 (Tromba Si♭ 1), Tr. Si♭ 2-3 (Tromba Si♭ 2-3), Cr. (Corni), T. ne 1 (Tromba 1), T. ne 2-3 (Tromba 2-3), Bar. (Baritone), B. Tba. (Basso Tromba), B. a. (Basso), Ar. (Armonica), Glk. Vib. Xil. (Glockenspiel/Vibrafono/Xilofono), Timp. Rag. (Timpali/Ragtime), Perc. (Percussion), and Bat. (Batteria). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A large blue watermark 'M' is visible in the center of the page. The percussion part includes a section for 'Tamburello con sonagli' and 'H.H.' (Hi-Hat).

Moderato Swing  $\text{♩} = 60$

226

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ott.** (Oboe): *mp* to *f*
- Fl. 1-2** (Flute): *mp* to *f*
- Ob. Sax S.** (Oboe/Saxophone): *mp* to *f*
- Fg.** (Fagotto): *mf* to *f*
- Cl.Mib.** (Clarineto in Mi bemol): *mp* to *f*
- Cl.Sib 1** (Clarineto in Si bemol 1): *f*
- Cl.Sib 2-3** (Clarineto in Si bemol 2-3): *f*
- Cl.B.** (Clarineto in B): *f*
- Sax C. 1-2** (Saxofono Contraltino): *f*
- Sax T.** (Saxofono Tenore): *f*
- Sax B.** (Saxofono Baritone): *mf*
- Tr.Sib 1** (Tromba in Si bemol 1): *f*
- Tr.Sib 2-3** (Tromba in Si bemol 2-3): *f*
- Cr.** (Corni): *f*
- T.ne 1** (Tromba 1): *mf*
- T.ne 2-3** (Tromba 2-3): *mf*
- Bar.** (Baritone): *mp* to *f*
- B.Tba.** (Basso Tromba): *mf*
- B.a.** (Basso): *mf*
- Ar.** (Archi): *f*
- Glk. Vib. Xil.** (Glockenspiel, Vibrafono, Xilofono): *f*
- Timp. Rag.** (Timpani, Ragnano): *f*
- Perc.** (Percussion): *Congas*
- Bat.** (Batteria): *f*



Calypso  $\text{♩} = 65$

245

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ott.** (Oboe): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- Fl. 1-2** (Flute): Starts with a dynamic of *f*.
- Ob. Sax S.** (Oboe/Saxophone): Starts with a dynamic of *mf*.
- Fg.** (Fagotto): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- Cl.Mib.** (Clarinete in Mi bemol): Starts with a dynamic of *mf*.
- Cl.Sib 1** (Clarinete in Si bemol): Starts with a dynamic of *mf* and includes trills (*tr*).
- Cl.Sib 2-3** (Clarinete in Si bemol): Starts with a dynamic of *mf* and includes trills (*tr*).
- Cl.B.** (Clarinete in B): Starts with a dynamic of *mf*.
- Sax C. 1-2** (Saxofono Contralto): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- Sax T.** (Saxofono Tenore): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- Sax B.** (Saxofono Baritone): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- Tr.Sib 1** (Tromba in Si bemol): Starts with a dynamic of *f* and includes harmonics (*Harmon*).
- Tr.Sib 2-3** (Tromba in Si bemol): Starts with a dynamic of *f* and includes harmonics (*Harmon*).
- Cr.** (Corni): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- T.ne 1** (Trombone 1): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- T.ne 2-3** (Trombone 2-3): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- Bar.** (Baritone): Starts with a dynamic of *f*, followed by *accel.* and *mf*.
- B.Tba.** (Basso Tromba): Starts with a dynamic of *mf*.
- B.a.** (Basso): Starts with a dynamic of *mf*.
- Ar.** (Armonica): No part is written.
- Glk. Vib. Xil.** (Glockenspiel/Vibrafono/Xilofono): Starts with a dynamic of *f* and includes the instruction *Vibrafono*.
- Timp. Rag.** (Timpani/Ragtime): No part is written.
- Perc.** (Percussion): Includes parts for *Congas*, *Bongos*, and *Maracas*, starting with a dynamic of *mf*.
- Bat.** (Batteria): Starts with a dynamic of *mf*.



289

Ott.

Fl. 1-2

Ob.  
Sax S.

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2-3

Cr.

T. ne 1

T. ne 2-3

Bar.

B. Tba.

B. a.

Ar.

Glk.  
Vib.  
Xil.

Timp.  
Rag.

Perc.

Bat.

*Glockenspiel*

*mf*



Nella Vecchia Fattoria (A. V. Savona - G. Kramer - G. Giacobetti)

I

Square Dance (Allegro) ♩ = 120

317

Ott. *f*  
 Fl. 1-2 *f*  
 Ob. Sax S. *f*  
 Fg. *f* *mf*  
 Cl.Mib. *f*  
 Cl.Sib. 1 *f* *mf*  
 Cl.Sib. 2-3 *f* *mf*  
 Cl.B. *f* *mf*  
 Sax C. 1-2 *f* *mf*  
 Sax T. *f* *mf*  
 Sax B. *f* *mf*  
 Tr.Sib. 1 *f*  
 Tr.Sib. 2-3 *f*  
 Cr. *f*  
 T.ne 1 *f*  
 T.ne 2-3 *f*  
 Bar. *f*  
 B.Tba. *f* *mf*  
 B.a. *f* *mf* *Arco* *Pizz* *Arco* *Pizz* *Arco*  
 Ar.  
 Glk. Vib. Xil. *Xilofono* *f*  
 Timp. Rag. *SOL - RE* *f*  
 Perc. *Frustra*  
 Bat. *f* *H.H.* *mf*







399

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ott.** (Oboe): Starts with a melodic line, then rests.
- Fl. 1-2** (Flute): Mirrors the Oboe's initial melodic line.
- Ob. Sax S.** (Soprano Saxophone): Provides harmonic support with a steady eighth-note pattern.
- Fg.** (Fagotto/Bassoon): Plays a rhythmic pattern of eighth notes.
- Cl. Mi♭** (Clarinete in Sol Mi♭): Mirrors the Flute's melodic line.
- Cl. Si♭ 1** (Clarinete in Si♭ 1): Mirrors the Flute's melodic line.
- Cl. Si♭ 2-3** (Clarinete in Si♭ 2-3): Provides harmonic support.
- Cl. B.** (Clarinete in B): Provides harmonic support.
- Sax C. 1-2** (Saxofono Contraltino): Provides harmonic support.
- Sax T.** (Saxofono Tenore): Provides harmonic support.
- Sax B.** (Saxofono Baritone): Provides harmonic support.
- Tr. Si♭ 1** (Tromba in Si♭ 1): Provides harmonic support.
- Tr. Si♭ 2-3** (Tromba in Si♭ 2-3): Provides harmonic support.
- Cr.** (Corni): Provides harmonic support.
- T. ne 1** (Trombone 1): Provides harmonic support.
- T. ne 2-3** (Trombone 2-3): Provides harmonic support.
- Bar.** (Baritono): Provides harmonic support.
- B. Tba.** (Trombone Basso): Provides harmonic support.
- B. a.** (Trombone Contrabbasso): Provides harmonic support.
- Ar.** (Armonica): No part.
- Glk. Vib. Xil.** (Glockenspiel/Vibrafono/Xilofono): Provides harmonic support.
- Timp. Rag.** (Timpani/Ragtime): Provides harmonic support.
- Perc.** (Percussion): Includes *Raganella* and *Tamburello con sonagli*.
- Bat.** (Batteria): Provides rhythmic accompaniment.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A watermark 'ADM' is visible in the center of the score.

